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The Teaching of American Ideals—II

AN ANNOTATED BIBLIOGRAPHY OF BOOKS RELATED TO AMERICAN LIFE

Compiled by
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The following bibliography is presented as suggestive and is in no way comprehensive. Teachers will find that the pattern of organization used does not admit of an exclusive classification of the various selections. The following examples of this should aid teachers in using the bibliography:

ALDRICH, BESS STREETER: *A Lantern in Her Hand*. New York, Appleton Century, 1928. 306 p.

Popular with all girls, this is the story of a pioneer mother in Nebraska. (The book is entered under Family Living, but the annotation indicates that the story may illustrate pioneer living and may also be used for regional material.)

ASCH, SHOLEM: *East River*. New York, Putnam, 1946. 438 p.

A sociological study of family conflict over a Jewish-Catholic marriage in the sweat shops area in New York. Some excellent characterizations. (*East River*, entered under At Work and Play, has these possibilities: intercultural relations, city life, industrial problems, family relationships, and religious conflicts.)

EDITOR'S NOTE: This bibliography has been selected and annotated by Miss Marguerite R. Tupper, a student in the University of Illinois Library School, as a contribution to the American literature study conducted by the Curriculum Committee of the Illinois Association of Teachers of English. This study has been focused upon the general objective of aiding teachers so to teach American literature courses that *all* students will understand and practice American ideals.

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I. THE AMERICAN DREAM OF FREEDOM AND DEMOCRACY

A. Building the Nation Upon Ideals of Democracy

Benet, Stephen Vincent: *John Brown's Body*. Garden City, Doubleday, 1930.

A verse history of the Civil War as experienced by the people of both the North and South. The "Prelude," alone, may be read, for it introduces the conflict in man's mind when he brings the black men out of Africa to serve as slaves.

Bowman, Peter: *Beach Red*. New York, Random House, 1945. 122 p.

One of the most effective and skillful pieces of literature from World War II. A combination of journalism and poetry, it presents the emotions of an individual soldier. For the mature reader.

Boyd, James: *Drums*. New York, Scribner, 1928. 409 p.

A realistic and very popular story of the American Revolution. The son of a Tory in North Carolina serves with Paul Jones' raiders. This is a favorite with high school boys.

Butterfield, Roger Place: *The American Past; A History of the United States from Concord to Hiroshima, 1775-1945*. New York, Simon and Schuster, 1947. 476 p.

Photographs, cartoons, paintings, etc., illustrating America through its political and social progress.

Cather, Willa Sibert: *Death Comes for the Archbishop*. New York, Knopf, 1927. 303 p.

Great spiritual beauty and courage characterize the parish priest who comes as a young man to the new territory of New Mexico and meets his hardships and success with faith and love.

Churchill, Winston: *The Crossing*. Available in several editions.

A fourteen-year-old drummer boy is the center figure in this account of the conquest of the Northwest Territory. Illinois students will be interested in the Kaskaskia and Vincennes background.

Cody, William Frederick: *Autobiography of Buffalo Bill*. New York, Farrar, 1920. 1928 reissue. 328 p.

A Western story that is far more thrilling than our Western fiction. It appeals to boys who project themselves into the incidents of stage coach driving, buffalo hunting, and Indian skirmishes.

Cooper, James Fenimore: *The Deerslayer*; or, The First War-Path.

The Scribner Illustrated Classics edition, illustrated by N. C. Wyeth, is an especially attractive one that will dispel the dislike for the old editions. The Deerslayer is the Dick Tracy-Superman of the woods, Natty Bumppo.

Cooper, James Fenimore: *Last of the Mohicans*; a Narrative of 1757.

Scribner Illustrated Classics edition of this exciting story of the French and Indian wars, pursuit, and capture, will prove a favorite picture of early American life.

The Pathfinder is a sequel to the story of Uncas, the last of the Mohicans, and includes his father's story.

Crane, Stephen: *The Red Badge of Courage*. New York, Appleton-Century. 266 p.

A psychological treatment, in beautiful prose, of an adolescent who wants to be a hero but is touchingly aware of his own fear. The setting is the battle of Chancellorsville in the Civil War. A contrast of this and Bowman's *Beach Red* will prove a rich experience for a thoughtful, mature student.

Fast, Howard: *Citizen Tom Paine*. New York, Duell, 1943. 341 p. Boys, particularly, will appreciate this fictionalized biography of the "greatest democrat of his age." Tom Paine rises from sordid poverty in England, associates with Benjamin Franklin and others, and produces the great masterpiece for American freedom, *Common Sense*.

Forbes, Esther: *Johnny Tremain*. Boston, Houghton, 1943. 256 p. Historical novel particularly suited to the immature reader. The central figure, a courageous youth, is an apprentice to Paul Revere, the coppersmith.

French, Joseph Lewis, ed.: *The Pioneer West*; Narratives of the Westward March of Empire. Boston, Little, 1923. 386 p. Selections from well-known books like *The Covered Wagon*, *Roughing It*, and others.

Fuller, Edmund Maybank: *Star Pointed North*. New York, Harper, 1946. 361 p.

A well-written fictionalized biography of Frederick Douglass, the remarkable Negro slave who rose to leadership of his race, became adviser to Lincoln, and was renowned in Europe.

Fuller, Iola: *Loon Feather*. New York, Harcourt, 1940. 419 p.

The fictitious story of Oneta, daughter of Tecumseh and granddaughter of the chief of the loon tribe of Ojibways, with a background of fur trading and French mission school. Hopwood award.

Greenbie, Marjorie Latta Barstow: *American Saga*; The History and Literature of the American Dream of a Better Life. New York, McGraw, 1939. 682 p.

This is a human-interest approach to history through authentic stories. It is simply written and is useful for dramatizations.

Hawthorne, Hildegard: *Westward the Course*; a Story of the Lewis and Clark Expedition. New York, Longmans, 1946. 280 p.

Both boys and girls of low reading ability will be delighted with the courage and adventures of the two boys in the expedition. The story is authentic, based on the journals of the captains and men on the journey.

Henkle, Henrietta Stephens (Henrietta Buckmaster, pseud.): *Let My People Go*; The Story of the Underground Railroad and the Growth of the Abolition Movement. New York, Harper, 1941. 398 p.

A human, dramatic, and often indignant account. The coverage is extensive and the book may serve as a reference text.

Hough, Emerson: *Covered Wagon*. Available in several editions. A simple, exciting account of the trek to Oregon in 1848 at the time when news of gold in California led to further expansion of the newly opened West.

Hough, Emerson: *North of 36*. New York, Appleton-Century, 1922. 378 p.

Always popular with boys, this novel deals with reconstruction after the Civil War, and particularly with outlaw bands in Texas.

Irving, Washington: *Knickerbocker's History of New York*; edited by Anne Carroll Moore; with pictorial pleasantries by James Daugherty. Garden City, Doubleday, 1928. 427 p.

Cut for easier reading, this edition should be helpful to the students who veer away from the classics but who can enjoy Irving's sly humor in picturing early New Yorkers.

Johnston, Mary: *To Have and to Hold*. Boston, Houghton, 1931.
331 p.

Historical romance telling of a ward of the king who escapes to America with a cargo of brides. Early settlement life in Virginia, aristocratic tradition, and hostile Spaniards and Indians make this a popular book for girls.

Kantor, MacKinlay: *Happy Land*. New York, Coward-McCann, 1943. 92 p.

An American home is grieved and near breaking up after a son is killed in service. The grandfather's shade convinces them that America and her way of life are worth preserving.

Knox, Rose Bell: *Grey Caps*. Garden City, Doubleday, 1932.
304 p.

A fair picture of the South's attitude toward secession, for younger readers, through the life of twins in North Carolina.

Lovelace, Maud Hart: *Early Candlelight*. New York, Day, 1929.
322 p.

A pageant-like presentation of Minnesota frontier life based on fur-trading at Ft. Snelling and a romance between a squatter's daughter and a blueblood from New England.

Mitchell, Margaret: *Gone with the Wind*. New York, Macmillan, 1936. 1037 p. Reissue 1946.

Social history of Georgia before and after the Civil War through an engrossing study of two willful and unscrupulous characters. For mature readers.

Page, Elizabeth: *The Tree of Liberty*. New York, Farrar, 1939.
985 p.

For 11th and 12th grade girls. Novelized form of the story of America's fight for freedom from England. The movie, *The Howards of Virginia*, was based on this story.

Page, Thomas Nelson: *Red Rock*; A Chronicle of Reconstruction. New York, Scribner, 1898. 586 p.

An old, romantic book but still valuable for its presentation of old time courtesy and high breeding in the South during reconstruction days with its problems of carpet baggers, the Klan, etc.

Parkman, Francis: *Oregon Trail*; Sketches of Prairie and Rocky Mountain Life. Available in several editions.

A story of pioneer days which is particularly interesting to boys and is of more historic value than most of the other pioneer stories.

Roberts, Kenneth Lewis: *Northwest Passage*. Garden City, Doubleday, 1937. 709 p.

For mature readers, a historical novel of the expedition against St. Francis in 1759, the search for an overland passage, Indian scouts, and the politics of fur trading.

Sandburg, Carl, ed.: *The American Songbag*. New York, Harcourt, 1927. 495 p.

"... a history book to be sung rather than read." The songs are grouped by subjects.

Sperry, Armstrong: *Storm Canvas*. New York, Winston, 1944. 301 p.

The adventures and bravery of a fifteen year old boy engaged in sea battles of the War of 1812.

Stevenson, Burton Egbert, comp.: *Poems of American History*. Revised ed. Boston, Houghton, 1922.

A subject-chronological arrangement of poetry by contemporary writers with more emphasis on timeliness and vigor than on poetic merit. Limited by date but good for special assignments.

Stowe, Harriet Beecher: *Uncle Tom's Cabin; or Life among the Lowly*. Several editions available.

A very emotional presentation of cruelties meted out to southern slaves which roused much sympathy and did much toward inciting the Civil War. A classic example of a propaganda novel and one every high school student should read.

Swift, Hildegarde Hoyt: *Railroad to Freedom; A Story of the Civil War*. New York, Harcourt, 1932. 364 p.

Fictionalized biography of Harriet Tubman, a spirited slave who escaped and led hundreds of others to freedom over the underground railroad. Both boys and girls will enjoy her courage and exciting adventures.

Wister, Owen: *The Virginian*. Rev. ed. New York, Macmillan. 392 p.

An exciting epic of Western life. Considered the best of the "Westerns," it is a romantic treatment of the Eastern and Western ways in conflict.

B. Understanding the Nation Through Democratic Ideals

Beard, Charles Austin: *The Republic; Conversations on Fundamentals*. New York, Viking, 1943. 365 p.

For the advanced and politically minded reader. These are informal, fictitious conversations on the fundamentals of the Constitution and the American way of life.

Benet, Stephen Vincent: *America*. New York, Rinehart, 1944. 122 p.

Written for Office of War Information for translation in foreign countries to explain the fundamental ideals of America from colonial days to the present. Simple, fairly unbiased, and points out our failures as well as our accomplishments.

Beust, Nora Ernestine, comp.: *American Democracy*; Selected Reading List Suitable for Elementary and Secondary School Students. *School Life* 30:38-39. Feb. 1948.

An excellent list for English classes, particularly for those students who need a bit of nudging toward reading. The emphasis is on ideals of citizenship, expressed in current writing.

Bloom, Sol: *The Story of the Constitution*. Washington, D. C., 1937. 192 p. illus.

A constitutional history of the United States written by the Constitution Sesquicentennial Commission. Accurate, simple, well indexed.

Boas, Ralph Philip, and Katherine Kurz Burton: *Social Backgrounds of American Literature*. Boston, Little, 1933. 353 p.

Limited by date but a good elementary handbook to consult for discussions of American classics and trends in social problems. Some bibliographies are listed at the end of the chapters.

Coan, Otis W., and Richard G. Lillard: *America in Fiction*; An Annotated List of Novels That Interpret Aspects of Life in U. S. Stanford University Press, 1941. 180 p.

The novels are arranged in rather large subject groups: pioneering, farm and village life, politics, and others.

Coffin, Robert Peter Tristram: *Primer for America*. New York, Macmillan, 1943. 166 p.

With a special interest in small boys, the author writes ballads of American people, legendary and real, and of places and customs especially American.

Commager, Henry Steele, and Allan Nevins, eds.: *The Heritage of America*. Boston, Little, 1939. 1152 p.

An anthology of eyewitness accounts of American life and incidents. The selections are by recognized American writers and serve either as a taster for the complete works or as a source of material on freedom and democracy.

- Gunther, John: *Inside USA*. New York, Harper, 1947. 979 p.
A news reporter's attempt to present a chart of the United States from the point of view of politics, national characteristics, and social conditions.
- Hazard, Lucy Lockwood, ed.: *In Search of America*. New York, Crowell, 1930. 586 p.
A collection of biography, regional fiction and poetry, folk song, history, etc., especially planned for young people. More emphasis on American life and customs than on literary style.
- Heydrick, Benjamin Alexander, ed.: *Americans All; Stories of American Life*. Rev. by Blanche Jennings Thompson. New York, Harcourt, 1941. 392 p.
Twenty American short stories by well known authors showing different phases of American life and culture.
- Jessup, Alexander, ed.: *Representative American Short Stories*. Rev. ed. New York, Macmillan, 1929. 950 p.
". . . typical stories in each period of American literature from 1783-1922." An excellent assortment of representative authors and representative American themes.
- Johnson, A. Theodore, and Allen Tate, eds.: *America through the Essay; An Anthology for English Courses*. Oxford University Press, 1938. 500 p.
The essays are selected to show how America is different from other countries. The contents are analyzed in *Essay and General Literature Index*.
- Kaufman, George S., and Moss Hart: *I'd Rather Be Right; A Musical Revue*. New York, Random House, 1937. 124 p.
A musical comedy that lampoons American government with a farcical treatment of former President Roosevelt, his cabinet, and the supreme court.
- Kaufman, George S., and Morrie Ryskind: *Of Thee I Sing; A Musical Play*. New York, Knopf, 1932. (Theatre of Today). 214 p.
Pulitzer prize winning play that satirizes American political campaigns.
- Mauldin, William Henry: *Back Home*. New York, Sloane, 1947. 315 p.
A returned soldier pleads for intelligence and tolerance in political and social living in America.

Monaghan, Frank: *Heritage of Freedom*; The History and Signing of the Basic Documents of American Liberty. Princeton, New Jersey, Princeton University Press, 1947. 150 p.

Describes each of the 132 original documents relating to American history displayed in the Freedom Train. Also given are the historical background, the source of the copy on loan, and full texts or facsimiles.

Orwell, George: *Animal Farm*. New York, Harcourt, 1946. 118 p.

An allegorical satire (by an English author) on political leadership in which animals stage a revolution against the tyrant, man, and find themselves in a situation such as we have seen in present day Europe. And it could happen here!

Peattie, Donald Culross: *Journey into America*. Boston, Houghton, 1943. 276 p.

Peattie writes, for a German friend, what America is by recounting the courage, wisdom, and planning of men and women who had the American dream. A humanized history.

Pyle, Ernest Taylor: *Home Country*. New York, Sloane, 1947. 472 p.

America's best loved journalist explores our country before the war as he and The Girl tour the United States and possessions.

Rogers, Agnes, comp.: *I Remember Distinctly*; A Family Album of the American People, 1918-1941. New York, Harper, 1947. 251 p.

A pictorial panorama of American life: politics, business, fashions, sports, crimes, entertainment, fads, etc. The many pictures and little text make this suitable to a poor reader. The material is often superficial.

Sandburg, Carl: *The People, Yes*. New York, Harcourt, 1936. 286 p.

A long poem in mixed meter expressing Sandburg's ideas about Americans. Folk lore, philosophy, slang—all are woven in.

Swift, Lucius Burrie: *How We Got Our Liberties*. Indianapolis, Bobbs, 1928. 305 p.

History of political and religious liberties. Suited to the immature reader.

University of Illinois Library School: *Reading Lists for Social Studies*; Designed to Take the Dullness out of Learning, ed. by Elsie Howard Pine. 1938.

"The Curtain rises on the American scene; an annotated list of plays selected as background reading for a course on contemporary American problems" by Helen M. Beeson, p. 4-6, has a good selection of drama (up to 1938). Another section lists regional literature by states.

U. S. Office of Education: Federal Security Agency Bulletin. 1941. No. 8. *Voices of Democracy*; A Handbook for Teachers, Speakers, and Writers.

Contains lists of material for reading and teaching, much of it suitable for high school classes.

Wheeling, Katherine Eleanor, and J. A. Hilson. *Audio-visual Materials for Junior and Senior High School Reading*. New York, H. W. Wilson, 1941. 98 p.

An excellent aid for teachers of literature and social sciences. Lists pictures, magazine articles, films, filmstrips, etc., for outstanding authors and statesmen.

Whitman, Walt: *Leaves of Grass*. Garden City, Doubleday, 1924. 728 p.

Whitman created a new philosophy of individualism and broke down traditional patterns and thinking in poetry.

Zeal for American Democracy: Reading List for Teachers and Mature Students. *School Life* 30:37-38. Feb. 1948.

An annotated list of books and pamphlets with direct bearing on zeal for American democracy projects. The emphasis is largely on political democracy and current affairs.

C. Americans Who Dreamed and Built

Addams, Jane: *Twenty Years at Hull House*. New York, Macmillan, 1910. 462 p.

The story of Chicago's famous neighborhood house told by the founder.

Baker, Louise Maxwell: *Out on a Limb*. New York, McGraw, 1946. 213 p.

The light tone makes this an entertaining as well as inspiring account of a child who lost a leg. She achieved mastery of herself and a normal life of sports, marriage, and a career.

Bacheller, Irving: *Man for the Ages*; A Story of the Builders of Democracy. New York, Grosset, 1919. 416 p.

The youth and early manhood of an ever-popular subject—Abe Lincoln. A concluding chapter sketches his later life.

Benet, Rosemary and Stephen Vincent Benet: *Book of Americans*. New York, Farrar, 1933. 114 p.

Amusing verses about American historical figures from Columbus to Woodrow Wilson.

Daugherty, James Henry: *Poor Richard*. New York, Viking, 1941. 158 p.

For the student who can't master Franklin's *Autobiography*, this book will present Franklin's life as an American rather than an inventor.

De Kruif, Paul Henry: *Microbe Hunters*. 1939. Available in several editions.

Chap. 11, "Walter Reed," gives either boys or girls a good picture of a modern, idealistic scientist.

Deutsch, Babette: *Walt Whitman*; Builder for America. New York, Messner, 1941. 278 p.

Written especially for teen agers by a modern poet. Besides her own text, Miss Deutsch arranged selections of Whitman's writings to represent his own life story. This won the Julia Ellsworth Ford Foundation Award in 1941.

Eaton, Jeanette: *That Lively Man, Ben Franklin*. New York, Morrow, 1948. 253 p.

Biography for the younger readers who may not be able to enjoy the *Autobiography*. Shows his integrity and love of liberty.

Fast, Howard Melvin: *The American*; A Middle Western Legend. New York, Duell, 1946. 337 p.

Biography of John Peter Altgeld, son of immigrants, who became one of the greatest state governors of Illinois and who took a misunderstood stand for labor.

Franklin, Benjamin: *Autobiography*.

Many editions available for this biography of an eminent statesman and citizen.

Goldberg, Isaac: *George Gershwin; A Study in American Music*. New York, Simon and Schuster, 1931. 305 p.

An informal and interesting biography of a man who made a definite place for jazz in American music.

Herzberg, Max John, and Leon Mones: *Americans in Action*. New York, Appleton-Century, 1937. 303 p.

Modern men and women who have helped to make America what it is—Jane Addams, the Wright brothers, Pershing, Edison, etc.—prepared for readers who are below average in reading skill.

Howard, Sidney Coe, and Paul Henry DeKruif: *Yellow Jack; A History*. New York, Harcourt, 1933. 152 p.

A drama of the fight against yellow fever in the early twentieth century. May be used in connection with the chapter on Walter Reed in *Microbe Hunters* by DeKruif.

Meigs, Cornelia Lynde: *Invincible Louisa*. Boston, Little, 1933. 260 p.

Biography of Louisa Alcott which has proved as popular as her own writings. A study of loyalty, unselfishness, and sympathy.

Paine, Albert Bigelow: *Boys' Life of Mark Twain; The Story of a Man Who Made the World Laugh and Love Him*. New York, Harper, 1916. 353 p.

The classic biography of Mark Twain which shows that his success was due to persistence and hard work as much as to genius.

Sherwood, Robert E.: *Abe Lincoln in Illinois; A Play in Twelve Scenes*. New York, Scribner, 1939. 250 p.

A Pulitzer prize winner treating Lincoln's formative years with much human interest. The play closes as Lincoln is taking leave of his friends at Springfield and setting out for the White House, conscious of an unhappy destiny.

Sickels, Eleanor Maria: *In Calico and Crinoline; True Stories of American Women 1608-1865*. New York, Viking, 1935. 274 p.

Biographies of new world patriots and pioneers in covered wagons, cotton fields, and factories.

This and the sequel, *Twelve Daughters of Democracy*, contain bibliographies which suggest further reading on individual heroines.

Sickels, Eleanor Maria: *Twelve Daughters of Democracy*; True Stories of American Women 1865-1930. New York, Viking, 1941. 256 p.

Short biographies of little known women who have had unusual experiences or have contributed selflessly to the welfare of others.

Stuhldreher, Harry A.: *Knute Rockne, Man Builder*. Philadelphia, Macrae-Smith, 1931. 335 p.

A biography of the famous Notre Dame coach, told for boys by one of the "Four Horsemen."

Washington, Booker Taliaferro: *Up From Slavery*; An Autobiography. Available in several editions.

A Virginia Negro earned his own education and made the same opportunity available to many others through the famous Tuskegee Institute for Negroes.

II. AMERICAN LIFE AND LIVING

A. The Family

Aldrich, Bess Streeter: *A Lantern in Her Hand*. New York, Appleton, 1928. 306 p.

Popular with all girls, this is the story of a pioneer mother in Nebraska.

Cannon, LeGrand: *Look to the Mountain*. New York, Holt, 1942. 565 p.

A problem in personal adjustment for the more mature readers. The setting is the New Hampshire frontier before and after the Revolutionary War. The young wife who loves society finds her new life in the wilderness difficult.

Carroll, Gladys Hasty: *As the Earth Turns*. New York, Macmillan, 1933. 339 p.

A beautiful picture of rural farm life in Maine, with Jan, the oldest, mothering the younger children through the cycle of the seasons.

Chase, Mary Ellen: *Silas Crockett*. New York, Macmillan, 1935. Reissue 1943. 404 p.

Several generations of a seafaring family in Maine moving across the economic and social changes in the transition from sail to steam boats. For the more mature reader.

Chase, Mary Ellen: *Windswept*. New York, Macmillan, 1941. 440 p.

A chronicle, in beautiful prose, of three generations of a sea coast family from the building of the house in the 1880's.

Colver, Anne: *Mr. Lincoln's Wife*. New York, Rinehart, 1943. 406 p.

Novelized and very sympathetic biography of Mary Todd Lincoln, showing her as a wife, mother, and first lady.

Dreiser, Theodore: *The Bulwark*. Garden City, New York, Doubleday, 1946. 337 p.

Young people learn why their parents' Quaker Faith is a bulwark against the demands of today's living.

Gale, Zona: *Miss Lulu Bett*. New York, Appleton-Century, 1920. 264 p.

Midwest village setting for a household drudge who revolts against her unhappy position in her sister's home. Girls at any level in high school like this book.

Gray, Elizabeth Janet: *Fair Adventure*. New York, Viking, 1940. 298 p.

Life in the big family of a professor in a Southern university town. Everyone in the MacNeil family shares with the rest, but Page, the youngest, feels exciting things don't happen to her as they do to the others. For younger girls.

La Farge, Christopher: *The Sudden Guest*. New York, Coward-McCann, 1946. 250 p.

A self-centered woman reminisces about an earlier hurricane as she is experiencing a second and gradually recognizes her dependence on others and their need for her.

Lane, Rose Wilder: *Let the Hurricane Roar*. New York, Longmans, 1933. 152 p.

Vivid story of a young couple in the Dakotas who remain steadfast in spite of pioneer hardships that threaten to destroy their happiness.

Lawrence, Josephine: *If I Have Four Apples*. New York, Stokes, 1935. 314 p.

A good study of economics as applied to home living. The family cannot understand why they can't live by the same standards as before the depression, and the result is unhappy family relations and dissatisfied individuals. For the mature readers.

Lawrence, Josephine: *Let Us Consider One Another*. New York, Appleton-Century, 1945. 314 p.

Intolerances resulting from religious differences bring much unhappiness to a young couple. For more mature readers.

Lindsay, Howard, and Russel Crouse: *Clarence Day's Life with Father*; Made into a Play. New York, Knopf, 1940. 208 p.

Father, the lovable tyrant of the Day family, provides wonderful material for a comedy of home life.

Taken from *Life With Father*. New York, Knopf, 1935. 258 p.

Martin, George Victor: *For Our Vines Have Tender Grapes*. Chicago, Argus, 1940. 239 p.

This cheerful, pleasant story of farm life in a Norwegian community in Wisconsin is especially suited to younger readers, for the story centers upon a little girl and everyday events.

Means, Florence Crannell: *The Moved Outers*. Boston, Houghton, 1945. 154 p.

Family unity as against the gang is the problem of a Japanese-American family in California after Pearl Harbor. The family, represented by a high-school-age girl, remain loyal despite their encampment.

Medearis, Mary: *Big Doc's Girl*. Philadelphia, Lippincott, 1942. 271 p.

A fine picture of American family living. Mary, the oldest daughter, has to take the place of the mother as well as make her own decisions. The setting is Arkansas.

Partridge, Bellamy, and Otto Bettmann: *As We Were*; Life in America, 1850-1900 in Pictures and Text. New York, McGraw, 1946. 184 p.

From this the retarded reader may get a picture story of the life of everyday people in the eastern (industrial) part of the U. S. through contemporary woodcuts.

Rawlings, Marjorie Kinnan: *Cross Creek*. New York, Scribner, 1942. 368 p.

A remote section of Florida with its semi-tropic scenery is described though the everyday affairs of five white and two black families. Pulitzer award.

Rawlings, Marjorie Kinnan: *The Yearling*. New York, Scribner, 1938. 428 p. Illustrated by N. C. Wyeth.

A very simple account of a family in the scrub regions of Florida. It has had increasing popularity with both boys and girls because of their admiration for the movie and because of their natural interest in animals.

Saroyan, William: *The Human Comedy*. New York, Harcourt, 1943. 291 p.

Philosophical and idealistic study of family unity. The main characters are a high school boy, the fastest telegraph messenger boy in the San Joaquin Valley, and his little brother. There is a smooth blending of humor and pathos.

Spencer, Frances H., ed.: *An American Family Album*; Stories of American Family Life. New York, Harper, 1946. 322 p. Stories by such authors as S. V. Benet, Edna Ferber, and Ruth Suckow, collected especially for adolescents to increase their understanding of human relations within the family.

Sture-Vasa, Mary Alsop. (Mary O'Hara, pseud.): *My Friend Flicka*. Philadelphia, Lippincott, 1941. 349 p.

Family life on a ranch in Wyoming. *Thunderhead* (Lippincott, 1943) continues the story of boy and horse growing up together.

West, Jessamyn: *The Friendly Persuasion*. New York, Harcourt, 1945. 214 p.

Sketches of family life among Quakers present a pleasant balance between humor and piety. The more mature readers will appreciate the organ-playing and horse-racing scenes while admiring the serenity of these devout people.

Wharton, Edith Newbold Jones: *Ethan Frome*. New York, Scribner, 1922. 195 p.

One of the most effective pieces of American writing. An early indiscretion and tragedy bind three people together in a life that is bitter for all. New England setting.

Wunsch, William Robert, and Edna Albers, eds.: *Thicker than Water*; Stories of Family Life. New York, Appleton, 1939. 359 p.

A bigger collection than Spencer's, including stories by very well known writers, mostly American authors, that are not found in the usual collection.

B. Growing Up

Allee, Marjorie Hill: *The Great Tradition*. Boston, Houghton, 1937. 205 p.

For older girls, a story of a country girl and scientific research at a great (Chicago) university.

Atwater, Montgomery Meigs: *Hank Winton, Smokechaser*. New York, Random House, 1947. 210 p.

A young man attends forest ranger school but becomes a ranger only after exciting, grueling experiences. For the boys who are poor readers and interested in outdoor life.

Becker, May Lamberton, ed.: *Growing Up with America*; An Anthology. New York, Stokes, 1941. 339 p.

Divided by periods in American history and extending to present time, the stories show the place of youth in the development of America.

Benson, Sally: *Junior Miss*. New York, Random House, 1941. 214 p.

Daily living in a humorous treatment of the Graves family who have two adolescent daughters. The story first appeared as separate sketches in *The New Yorker* and gained popularity through a stage version.

Bird, Dorothy Maywood: *Granite Harbour*. New York, Macmillan, 1944. 211 p.

For the less mature girl who has difficulty in adjusting to school and social life. Winter sports in Michigan form the solution for a high school girl who moves into a new school situation and has to struggle for self confidence.

Cadigan, Robert J., ed.: *Stories of School and College Life*; September to June. New York, Appleton-Century, 1942. 424 p.

By outstanding authors, some of these stories are classics. A bibliography for further reading is included.

Cather, Willa Sibert: *My Antonia*. Boston, Houghton, 1918. 418 p.

Conflict of meanness and grandeur for a Bohemian girl in prairie Nebraska. She finds happiness in her farm home after tragedy in a young love affair.

Cavanna, Betty: *Going on Sixteen*. Philadelphia, Westminster Press, 1946. 220 p.

Julie succeeds with her "growing up" by learning to forget herself through her interest in art, dogs, and high school events and companions. For younger girls.

Daly, Maureen: *Seventeenth Summer*. New York, Dodd, 1942. 255 p.

A seventeen-year-old girl "grows up" over summer in a typical, natural pattern in which many girls see themselves and find reflection and assurance. The high school crowd figures prominently.

DeLeeuw, Adele Louise: *Clay Fingers*. New York, Macmillan, 1948. 230 p.

Rehabilitation, through ceramics, of a high school-age girl, suffering a back injury.

Dreiser, Theodore: *An American Tragedy*. 2 vol. in 1. New York, World Publishing Co., 1947. 856 p.

Only the very mature reader will appreciate the purpose of this book which is based on the actual case of an American young man who is the product of the unscrupulous industrial and commercial era of the 1920's and is completely controlled by his environment.

Fisher, Dorothea Frances Canfield: *The Bent Twig*. New York, Holt, 1915. 497 p.

A growing girl's attitudes are "bent" or shaped by her simple, democratic parents so that when she is tempted by social success, she finds herself drawing on their ideals.

Johnson, Owen M.: *The Varmint*. Boston, Little, 1910. 396 p.

Dink Stover clashes time and time again with his classmates and superiors at a boarding school but he gradually develops from a "varmint" into a leader in the school. The pranks and sports angle make the book appealing to the younger high school boys. A sequel, *Stover at Yale* (Little, 1925) deals particularly with secret societies in college life.

Lehmann, Rosamond: *Invitation to the Waltz*. New York, Reynal. 189 p.

Little story but an expressive account of the feelings of a seventeen-year-old girl, ranging from ecstasy to anguish, in anticipation of and attendance at a party.

Longstreth, Thomas Morris: *Two Rivers Meet in Concord*. Philadelphia, Westminster Press, 1946. 286 p.

For senior readers this is an attractive presentation of Concord in the time of Emerson and Thoreau and tells the story of a young man who is torn between love of duty and his love of self-fulfillment.

Means, Florence Crannell: *Great Day in the Morning*. Boston, Houghton, 1946. 182 p.

Senior girls' story of school life of a Negro girl searching for a suitable career. Tuskegee Institute and Dr. Carver figure in the story.

Neumann, Daisy: *Now That April's There*. Philadelphia, Lippincott, 1945. 244 p.

An English fifteen-year-old and her nine-year-old brother are evacuated to the states. When they return to England their parents are quite distressed at their amazing manners. The best of both countries gradually becomes a part of them.

Newberry, Julia: *Julia Newberry's Diary*. New York, Norton, 1933. 176 p.

Fashions, social conquests, musings, naivetè, and tragedy hold the reader of the two-year diary of a young girl of a fashionable family in Chicago and Europe. The text has been unchanged since Julia wrote it eighty years ago. Her enthusiasm for living, her naturalness, and ingenuousness endear her to girls today.

Steffens, Lincoln: *Autobiography*. New York, Harcourt, 1931. 884 p.

The entire book, a journalist's fearless probing into the graft and corruption of American public activities, is probably too extensive for any but the unusual boy, but any boy will enjoy the section on the author's coming of age, reprinted as *Boy on Horseback* by Harcourt, Brace, 1935.

Steinbeck, John: *The Red Pony*. New York, Viking, 1945. 131 p.

For boys who love horses, four episodes from the life of a young boy, Jody, on a California ranch.

Tarkington, Booth: *Alice Adams*. New York, Grosset, 1921. 434 p.

An older adolescent girl "covers up" her social inadequacy to compete with her more favored classmates in a small mid-western town. The older girls will appreciate the poignancy of her ambitions and longings. Pulitzer award.

Tarkington, Booth: *Penrod; His Complete Story*. New York, Doubleday, 1931. 509 p.

Amusing incidents in the life of a twelve-year-old boy and his friends in a small town in Indiana. Of course his parents never do understand him but high school readers will. This volume contains: *Penrod*, *Penrod and Sam*, and *Penrod Jashber*.

Tarkington, Booth: *Seventeen; A Tale of Youth and Summer Time and the Baxter Family, Especially William*. New York, Harper, 1932. 303 p.

An understanding and sympathetic treatment of the great intensity and frequent absurdities of an adolescent boy. Younger adolescents do not appreciate this novel as well as those who have reached seventeen.

Tunis, John Roberts: *City for Lincoln*. New York, Harcourt, 1945. 292 p.

Good sportsmanship story for reluctant readers. High school students and their basketball coach clean up the city's bad political situation. Deals with juvenile delinquency.

Tunis, John Roberts: *Yea! Wildcats!* New York, Harcourt, 1944. 257 p.

Another sports story for boys who don't care to read. A basketball coach fights for fair play and democratic practices in town matters.

Wilder, Thornton: *Our Town*; A Play in Three Acts. New York, Coward-McCann, 1938. 128 p.

Young people growing up in a typical American town with their timeless ideas and thoughts of religion, death, love, family life, etc. The play is staged without scenery and with a minimum of "props."

Wouk, Herman: *The City Boy*; The Adventures of Herbie Bookbinder and His Cousin, Cliff. New York, Simon and Schuster, 1948. 306 p.

The younger readers will enjoy the Brooklyn boy's experiences at a summer camp and the more thoughtful readers will see an indictment of the thoughtlessness of parents and schools.

C. At Work and Play

Aldrich, Bess Streeter: *Miss Bishop*. New York, Appleton, 1933. 337 p.

An inspiring story of a midwestern teacher who sacrificed happiness for ideals. For all girls.

Asch, Sholem: *East River*. New York, Putnam, 1946. 438 p.

A sociological study of a family conflict over a Jewish-Catholic marriage in the sweat shops area in New York. Some excellent characterizations.

Barnes, Ruth A., comp.: *I Hear America Singing*; An Anthology of Folk Poetry. Philadelphia, Winston, 1937.

American work and folk songs selected for young people. No music is included. The songs represent the Negro, the cowboy, etc.

Caldwell, Erskine, and Margaret Bourke-White: *You Have Seen Their Faces*. New York, Modern Age, 1937. 54 p.

Text and photographs of southern sharecroppers, black and white, in the cotton states.

- Cannon, Cornelia James: *Red Rust*. Boston, Little, 1928. 320 p.
An agricultural story depicting a young farmer's struggle against blighting rust in grain and cruelty in a neighbor. He does not live to see his success.
- Carmer, Carl Lamson: *The Hurricane's Children; Tales from Your Neck o' the Woods*. New York, Farrar, 1937. 175 p.
Twenty folk tales originally collected for the radio and written in easy conversational prose. Represented are Davy Crockett, Paul Bunyan, Pecos Bill, Mike Fink, etc.
- Davenport, Marcia Gluck: *The Valley of Decision*. New York, Scribner, 1942. 790 p.
The steel industry in the late nineteenth century as it affects a family. The story centers upon an Irish maid whose life becomes closely bound to the family.
- De Leeuw, Adele Louise: *With a High Heart*. New York, Macmillan, 1945. 207 p.
A young trainee in library school gets a disappointing assignment which leads her to happiness and a new professional philosophy. Has value for developing satisfactory attitudes for any profession but its special purpose is to show the service and social possibilities of librarianship, especially in the rural areas.
- Edmonds, Walter Dumaux: *Chad Hanna*. Boston, Little, 1940. 548 p.
A horseboy on the Erie Canal in mid-nineteenth century New York State joins a circus and learns of the competition of big and little businesses. A bit slow moving at times, it is more suited to the better reader.
- Erdman, Loula Grace: *Fair Is the Morning*. New York, Longmans, 1945. 186 p.
A young teacher asks to be put in the poorest school in the county so that she can have material on rural schools for her Master's thesis. She helps the community meet problems of health, soil conservation, and social needs.
- Famous American Athletes of Today*: 10th Series. Boston, Page, 1947. (Famous leader series). 382 p.
An elementary series, particularly for boys who need motivation in reading. American athletes are humanized in story-sketches.

Ferber, Edna: *One Basket*; 31 Short Stories. New York, Simon and Schuster, 1947. 581 p.

Character sketches of ordinary people at home and at work. These stories represent the author's best over a period of 30 years.

Ferber, Edna: *Show Boat*. Garden City, Doubleday, 1926. 360 p. Show boat life on the Mississippi centering around Magnolia Hawks and her gambling husband. Quite romantic and better suited to the senior readers.

Ferber, Edna: *So Big*. Garden City, Doubleday, 1924. 360 p. A mother and son are pitted against the rising industrial age in Chicago, and the mother proves the more courageous.

Field, Rachel Lyman: *And Now Tomorrow*. New York, Macmillan, 1942. 350 p. Conflict of classes involved in the romance between the daughter of a New England mill owner and the doctor son of a mill worker. For older girls.

Field and Stream: *The Field and Stream Game Bag*, ed. with foreword and notes by Robeson Bailey. New York, Doubleday, 1948. 306 p. Stories from *Field and Stream* magazine about small game hunting in Illinois.

Fisher, Dorothea Frances Canfield: *Seasoned Timber*. New York, Harcourt, 1939. 485 p. A principal in a small Vermont academy has to face a race hatred that threatens to divide the school and community when a sum of money is offered the school if Jews be excluded.

Gates, Doris: *Blue Willow*. New York, Viking, 1940. 172 p. Younger girls will appreciate the story of Janey Larkin whose father is a migrant worker in California. The blue plate represents better times in Texas. Honest but not so grim as Steinbeck's reports.

Glasgow, Ellen Anderson Gholson: *Barren Ground*. New York, Doubleday, 1925. 511 p. One of the truest literary pictures of the South. Scientific recovery of worn out land and the reestablishment of a jilted bride are woven together to present a character study of great courage.

Halper, Albert: *The Chute*. New York, Viking, 1937. 558 p.

The chute, which must be filled constantly with packages, swallows up the ambitions and dreams of the workers in a Chicago mail order house. An effective picture of individuality destroyed by the demands of industry.

Hannum, Alberta Pierson: *Spin a Silver Dollar*; The Story of a Desert Trading-post. Illus. from the work of a Navajo boy artist, Little No-Shirt. New York, Viking, 1945. 173 p.

Two young Americans buy an Indian trading post and run it for four years. The pictures and descriptions of desert life are charming.

Josephson, Matthew: *The Robber Barons*; The Great American Capitalists, 1861-1901. New York, Harcourt, 1934. 474 p. Chapters 14 and 15, "The robber barons" and "Again the robber barons," give a picture of industrial corruption in the early twentieth century.

Lewis, Sinclair: *Babbitt*. New York, Harcourt, 1922. 401 p.

A real estate agent tries to be an individual in a typical midwest town but actually is a part of the American community of conformers that Lewis is wont to satirize.

Lincoln, Joseph Crosby: *Cap'n Eri*. New York, Appleton-Century, 1940.

Dry-humored story of Cape Cod fisherfolk. Old fashioned but good for regional material.

McKay, Allis: *They Came to a River*. New York, Macmillan, 1941. 651 p.

Washington State apple orchards afford twentieth century pioneering and a happy life for a disappointed girl.

McNeely, Marian Hurd: *Jumping-off Place*. New York, Longmans, 1929. 308 p.

Four orphans work out a claim in South Dakota three decades ago. For immature readers.

Marshall, James Leslie: *Santa Fe, the Railroad That Built an Empire*. New York, Random House, 1945. 465 p.

An informal story of the building of a great railroad enhanced with the romance and adventure of the Wild West.

Raymond, Margaret Thomsen: *Bend in the Road*. New York, Longmans, 1934. 430 p.

A young girl goes to work in a factory when home conditions become unbearable.

Raymond, Margaret Thomsen: *Linnet on the Threshold*. New York, Longmans, 1930. 237 p.

A young girl's experiences in the business world prove that she needs education and training before she can be successful.

Rolvaag, Ole Edvart: *Pure Gold*. New York, Harper, 1930. 340 p.

Love for gold gradually separates a Minnesota farmer and wife from each other and from all other people in the community and brings them to a shocking death.

Steinbeck, John: *The Grapes of Wrath*. New York, Viking, 1939. 619 p.

A pathetic picture of America's nomads, the migrant Okies, looking for work and longing for economic and family security.

Steinbeck, John: *Of Mice and Men*. New York, Viking, 1937. 186 p.

The grim story of migrant ranch workers who dream of owning their own land as they move from crop to crop in the Salinas Valley. Tragedy results from the idiot's weakness for fondling soft things. A good picture of devotion to a friend.

Stevens, James: *Paul Bunyan*. New York, Knopf, 1947. 245 p.

The high school students' favorite collection of stories about the Hercules of the logging camps.

Tarkington, Booth: *The Plutocrat*. Garden City, Doubleday, 1927. 543 p.

Caricature of a genial, kind-hearted, but crude and uncultivated American business man.

Walker, Mildred: *The Quarry*. New York, Harcourt, 1947. 407 p.

The quarry serves as background for social and industrial changes in Vermont from before the Civil War to World War I. The enduring quality of the quarry is reflected in the lives of the characters. For more mature readers.

Walker, Mildred: *Winter Wheat*. New York, Harcourt, 1944. 306 p.

A young woman works out the problems of family pulls and an unhappy love on a wheat ranch in Montana. Mature.

III. AMERICA TODAY

A. Our Country

Becker, May Lamberton, comp: *Golden Tales Series*. New York, Dodd, 1929.

Short stories or selections from longer writings of outstanding American writers. Through them are interpreted scenes, manners, and customs of various places and eras of our land. The series includes:

Golden Tales of Our America

Golden Tales of the Far West

Golden Tales of the Old South

Golden Tales of the Prairie States

Golden Tales of Our Southwest

Brooks, Van Wyck: *The Flowering of New England, 1815-1865*. Rev. ed., 1936. Several editions available.

Unusual literary history narrated through the personalities of individual authors and accounts of literary groups which will help the students to think of American writers as real people like themselves. This is the first of a series of readable accounts of litterateurs in America which can be read in entirety by the better readers or used as reference works for informal material.

Federal Writers Project: *American Stuff*; An Anthology of Prose and Verse. New York, Viking, 1937. 301 p.

"Off-time" creative work of writers and artists employed by WPA. Includes stories, essays, poems, and drawings. The emphasis is on local color and nationalities.

Fisher, Dorothea Frances Canfield: *Hillsboro People*; With Occasional Vermont Verses by Sarah N. Cleghorn. New York, Holt, 1915. 346 p.

Short stories of ordinary people in the small towns of Vermont.

Gray, James: *The Illinois*. New York, Farrar, 1940. (Rivers of America series) 355 p.

Legend and fact combined in a fascinating book for pleasure reading or for source material.

Greever, Garland, and J. M. Bachelor, comps: *The Soul of the City*; An Urban Anthology. Boston, Houghton, 1923. 364 p.

The twentieth century city in poetry.

Illinois—A Bibliography: Illinois Libraries. Vol. 30 p. 386-408. October, 1948.

An extensive listing of books for both teacher and student from the fifth through the ninth grade, emphasizing the social development of Illinois.

Jewett, Sarah Orne: *The Best Stories.* Selected and arranged by Willa Cather. 2 vol. Boston, Houghton, 1925.

Stories flavored with New England tradition. The students will enjoy "The Dulham Ladies," two aristocratic old ladies who try to keep up with the times.

Know America, a Reading List. New York, Book Week Headquarters, 62 West 45th Street, 1940. 24 p.

Prepared for *America Month*, February, 1940. Regional material by states, p. 8-23.

Lee, Charles, gen. ed.: *North, East, South, West, a Regional Anthology of American Writing.* New York, Howell, Soskin, 1945. 558 p.

Selections from outstanding American writers, including biographical sketches and further titles for each author. An American sampler.

Lewis, Sinclair: *Main Street; The Story of Carol Kennicott.* New York, Harcourt, 1919. 451 p.

A bitter picture of provincialism in a small midwestern city when an outsider tries to introduce new ideas and plans.

Logasa, Hannah, comp.: *Regional United States; A Subject List.* Boston, Faxon, 1942. (Useful reference ser. no. 69). 71 p.

"A selected subject list of books on regional United States. The purpose of the list is to provide interesting material in fiction and in fact which illustrates the conditions in the various regional units which taken together make up the democratic venture which we call the United States." Preface.

Lomax, John Avery, and Alan Lomax: *Folk Song: USA.* New York, Duell, 1948. 407 p.

"This is a sampling of America's folk songs: homemade handmade-downs in words and music, songs accepted by whole communities, songs voted good by generations of singers and passed on by word of mouth to succeeding generations. . . . Annotated list of records available is included.

MacLeish, Archibald: *Land of the Free*. New York, Harcourt, 1938. 93 p.

A book of photographs of people in the United States, showing the sordid lives many are forced to lead. The pictures are accompanied by MacLeish's poem questioning whether the American dream of freedom is realized.

Masters, Edgar Lee: *The Sangamon*. New York, Farrar, 1942. (Rivers of America series). 258 p.

The Sangamon is certainly not a distinguished river but Masters' pictures of the prairie, the pioneers, and Lincoln are faithful and of interest to Illinois residents.

O'Shea, Beth: *Long Way from Boston*. New York, McGraw, 1946. 266 p.

The West of the 1920's as seen by two small-town girls from the East who drive across country in a model-T Ford. Amusing.

Perry, George Sessions: *Cities of America*. New York, McGraw, 1947. 287 p.

Brisk character sketches of twenty-two American cities. The articles were originally published in the *Saturday Evening Post*. Each city emerges with a distinct personality.

Pierce, Bessie Louise, and L. Norris, comps. and eds.: *As Others See Chicago*; Impressions of Visitors 1673-1933. Chicago, University of Chicago Press, 1933. 540 p.

Excerpts from travellers' accounts taken from diaries, letters, magazine articles, etc. An exhaustive study of one of the most fascinating American cities.

Riis, Jacob August: *How the Other Half Lives*; Studies among the Tenements of New York. New York, Scribner, 1932. 304 p.

The author feels a moral obligation to picture the condition of city slums and tenement sections. The book is badly dated but is still effective. The author makes suggestions for improving conditions.

Sandburg, Carl: *Chicago Poems*. New York, Holt, 1916. Common sights and people depicted by the "Chicago Poet."

Suckow, Ruth: *Iowa Interiors*. New York, Knopf, 1926. 283 p. Character sketches, excellently written, picturing the drab life of farm and small town in Iowa.

B. Toward Uniting the Nation

1. THE IMMIGRANT.

Adamic, Louis: *From Many Lands*. New York, Harper, 1940. 350 p.

Interesting sketches of foreigners. The arrangement is such that one may read all or any part of it with pleasure.

Antin, Mary: *The Promised Land*. Boston, Houghton, 1912. 373 p.

The classic biography of a little immigrant girl who achieves a place in the longed-for promised land, America, after a harrowing childhood in Russia before World War I.

Benjamin, Robert Spiers, ed.: *I Am an American*; by Famous Naturalized Americans. New York, Alliance Book, 1941. 176 p.

Musicians, actresses, artists, lawyers, scientists, philosophers speak with pride of their adopted country and its meaning for them.

Fast, Howard Melvin: *Haym Salomon*; Son of Liberty. New York, Messner, 1941. 243 p.

For adult readers, the semi-fictitious biography of a Jewish immigrant from Poland whose financial assistance in the Revolutionary War was tremendous.

Kaufman, George, and Moss Hart: *The American Way*. New York, Random House, 1939. 155 p.

A pageant of American life as it comes to an immigrant from Germany. In spite of his heartaches during the war, he sees the "American way" and is able to make his grandson see it, too, in a dramatic moment.

Papashvily, George, and Helen Papashvily: *Anything Can Happen*. New York, Harper, 1945. 202 p.

A native of Georgia, Russia, and his friends face a bewildering new country, but their simple goodness and their humor make this extremely popular with all high school students.

Riis, Jacob August: *The Making of an American*. New York, Macmillan, 1924. 443 p.

A slightly sentimental autobiography of a Danish immigrant who becomes a responsible American citizen.

Rolvaag, Ole Edvart: *Giants in the Earth*; A Saga of the Prairie. New York, Harper, 1927. 465 p.

Tragic struggle against nature in the pioneer Norwegian settlement in South Dakota. The wife cannot overcome her longing for her homeland.

Rosten, Leo Calvin, (Leonard Q. Ross, pseud.): *The Education of Hyman Kaplan*. New York, Harcourt, 1937. 176 p.

Hyman Kaplan, the Jewish immigrant with serious but distinctively individual interpretations, is a favorite of high school students and no one should miss the hilarity of an evening at the adult night school with Hyman and his new American classmates.

Vardoulakis, Mary: *Gold in the Streets*. New York, Dodd, 1945. 255 p.

Greek peasants come to textile mills in Massachusetts. Interesting accounts of Greek traditions and customs, but the emphasis is upon the successful Americanization of these Greeks. Inter-collegiate Literary Fellowship Award.

Wald, Lillian D.: *The House on Henry Street*. New York, Holt, 1915. 317 p.

Poignant sketches of immigrant population in New York. This is followed in 1934 (Little) by *Windows on Henry Street*, which continues the story of the famous settlement on the east side. The latter might prove an interesting sequel to Riis' *How the Other Half Lives* (cited above).

Zangwill, Israel: *The Melting Pot*; Drama in Four Acts. Rev. ed. New York, Macmillan, 1914. 215 p.

Drama of social criticism of the immigrant problem in the United States. The traditional prejudice between a wealthy Russian girl and a Jewish musician is broken down.

2. MINORITIES.

American Council on Education: *Literature for Human Understanding* (Work in Progress Series) by Staff of Intergroup Education in Cooperating Schools. The Council, 744* Jackson Place, N.W. Washington, D. C., 1948. 61 p. \$1.

Summarizes specific attempts to develop literature programs which direct reading choices to correct stereotypes and develop social sensitivity.

Anderson, Maxwell: *Winterset*. In his *Eleven Verse Plays*, 1929-1939. New York, Harcourt, 1940.

A verse play in modern gangster setting, inspired by the famous Sacco-Vanzetti case, shows the after-effect of a crime on the criminal, the judge, and a witness. The thesis is the power of beauty and love against social injustice.

Baruch, Dorothy Walter: *The Glass House of Prejudice*. New York, Morrow, 1946. 205 p.

Prepared from high school assembly hour material, this presents the cause, results of, and cures for prejudice against minority groups in the United States.

Benedict, Ruth, and Gene Weltfish: *In Henry's Backyard*; The Races of Mankind. New York, Schuman, 1948.

A cartoon approach to the races of mankind showing that there are no physical or intellectual differences involved in skin color. The whole world fills Henry's backyard in a dream and he begins to study his neighbors and finds out what's at the bottom of our prejudices.

Connelley, Marcus Cook: *The Green Pastures*; A Fable Suggested by Roark Bradford's Southern Sketches, "Ol' Man Adam an' His Chillun." New York, Farrar, 1929. 173 p.

A whimsical, deeply reverent Negro interpretation of the Bible and man's developing conception of God. Our traditional image of God will be challenged and infinitely bettered.

Fisher, Vardis: *Children of God*; An American Epic. New York, Harper, 1939. 769 p.

Because the story of the building of the Mormon empire is often frank, only the mature student should read it.

Glick, Carl: *Shake Hands with the Dragon*. New York, McGraw, 1941. 327 p.

Customs and provocative ideas of the Chinese-Americans who live in New York's Chinatown. Equally interesting is his *Three Times I Bow* (McGraw, 1943) which introduces an educated Chinese citizen who enlists after Pearl Harbor.

Halsey, Margaret: *Color Blind*. A White Woman Looks at the Negro. New York, Simon and Schuster, 1946. 163 p.

The account of a successful experimental service club operated for Negro soldiers and served by white hostesses.

Hobart, Alice Tisdale Nourse: *The Peacock Sheds His Tail*. Indianapolis, Bobbs, 1945. 360 p.

A love story sets the scene for a good presentation of several conflicts; the great land-holders and peons, the Spaniards, Indians, and Americans from the states—all are at variance with each other socially and economically as all represent different cultures and stages of industrial development.

Jackson, Helen Maria Hunt: *Ramona*. Boston, Little. 424 p.

Younger girls will be interested in this story of white man's cruelty to the Indians after Mexico surrendered California to the U. S. The main interest is the tragic romance of Ramona.

Johnson, James Weldon: *The Autobiography of an Ex-Colored Man*. New York, Knopf, 1912. Reissue, 1937.

The amazing biography of a musician who could pass for white and made that decision. Gives a more calmly analytic study of Negro and white attitudes than Richard Wright. Remains a timely book—has been reprinted by Pelican Mentor Books.

Kirkbride, Ronald de Levington: *Winds, Blow Gently*. New York, Fell, 1945. 313 p.

In idyllic prose is told the story of a Quaker family which moves to the South and becomes involved in trouble with its new neighbors in dealing with Negroes. The family's story is continued in *Spring Is Not Gentle* (Doubleday, 1949).

La Farge, Oliver: *Laughing Boy*. Boston, Houghton, 1929. 302 p.

A modern story of conflict between the Navajos and whites told beautifully through the Indian husband's devotion to his young wife who has become embittered and spoiled by her contact with white people in school.

McKean, Else: *Up Hill*. New York, Shady Hill Press, 1947. 63 p.

Biographies of six negroes of unusual abilities. For ages 8-14. Ernest Everett Just, Paul Robeson, Richard Wright, Charles Richard Drew, Mordecai W. Johnson, and Emma Clarissa Clement are included.

McNichols, Charles Longstreth: *Crazy Weather*. New York, Macmillan, 1944. 195 p.

During an intense spell of Arizona heat, a white boy, in the company of another boy, an Indian, learns of Mojave customs and emerges to manhood after their unusual experiences.

McWilliams, Carey: *Brothers Under the Skin*. Boston, Little, 1943. 325 p.

The story of racial discrimination in America and its effect on the wartime world and problems of peace.

Martin, Ralph G.: *Boy from Nebraska*; The Story of Ben Kuroki. New York, Harper, 1946. 208 p.

A Nebraska farm boy finds that fighting prejudices against Japanese-Americans is more difficult than military war.

Means, Florence Crannell: *Shuttered Windows*. Boston, Houghton, 1938. 205 p.

A sixteen year old Negro girl finds it hard to adjust to a very different life in the South after growing up in the North. However, she decides to devote herself to staying there and helping her people. For younger girls.

Miers, Earl Schenck: *Big Ben*. Philadelphia, Westminster Press, 1942. 238 p.

For both boys and girls. A gifted Negro faces race prejudice at a white university.

National Conference of Christians and Jews: *Reading for Democracy*, 1948-49. Chicago, Midwestern Area, The Council, 1948. Free.

An attractive pamphlet listing and describing excellent reading for adults and young people interested in world brotherhood.

Ottley, Roi: *Black Odyssey*; The Story of the Negro in America. New York, Scribner, 1948. 340 p.

Personal interviews, research, selections from literature make up the history of the Negro's segregation in America.

Shaw, Harry, and Ruth Davis, eds.: *Americans One and All*. New York, Harper, 1947. 330 p.

A collection of stories by outstanding Americans such as Oliver La Farge, Willa Cather, Paul Green, and Stephen Vincent Benet, designed for better understanding of the racial elements in America.

Snedeker, Caroline Dale Parker: *Uncharted Ways*. Garden City, Doubleday, 1935. 340 p.

Persecution of Quakers in colonial Boston. The story is based on the life of Mary Dyer and treats both sides fairly and with sympathy. For older girls.

Stegner, Wallace E., and eds. of *Look Magazine: One Nation*. Boston, Houghton, 1945. 340 p.

A Life-in-America prize book. Hundreds of photographs to accompany brief stories of various minority groups in America. The survey of racial and religious stresses in wartime America serves to bring attention to the sacred dignity of the human being.

Sugimoto, Etsu Inagaki: *Daughter of the Samurai*; How a Daughter of Feudal Japan, Living Hundreds of Years in One Generation, Became a Modern American. Garden City, Doubleday, 1925. 314 p.

An attractive picture of Japanese home life and customs of a young girl who comes to America to live. For older girls.

Tarkington, Booth: *Gentleman from Indiana*. New York, Grosset, 1899. 384 p.

A young journalist successfully fights against local political corruption. The Ku Klux Klan figures in the story.

White, Walter Frances: *A Man Called White*. New York, Viking, 1949. 382 p.

A Negro who could "pass" resolves to stay with his people. The book gives the story of the race's progress in the twentieth century as well as the story of Mr. White who is the present head of the National Association for the Advancement of Colored People.

White, William Lindsay: *Lost Boundaries*. New York, Harcourt, 1948. 91 p.

Children in a New England family learn of their Negro blood when their father applies for a Navy Commission. A problem of adjustment and decision.

Wright, Richard: *Black Boy*; A Record of Childhood and Youth. New York, Harper, 1945. 228 p.

An emotional and often bitter recital of the whites' treatment of the Southern Negro. Wright tells of his own boyhood in the South and his progress to the North.

APPENDIX

Pamphlets are one of the best sources of materials for the class room because of their brief presentation of material on subjects of current importance. Much of this material is free. Teachers should check, regularly, the lists of free and inexpensive materials listed in professional and general educational journals. Below are listed some of the most useful pamphlet series.

American Forum of the Air. Ransdell Inc., 810 Rhode Island Ave., N.E., Washington 18, D. C.

Transcripts of radio discussions of current problems for ten cents each.

Council for Social Action (Congregational Christian Churches)
289 Fourth Ave., New York 10, N. Y.

Fifteen-cent pamphlets on such topics as labor, delinquency, and social problems.

National Association for the Advancement of Colored People. 69 Fifth Ave., New York, N. Y.

The association publishes bulletins and pamphlets as well as a periodical, *The Crisis*.

National Board of Review of Motion Pictures, Inc., 250 East 43rd Street, New York 17, N. Y.

Magazines, study papers, service tests, reviews, advance information on films. The purpose of the organization is to help young people develop a critical appreciation of motion pictures as a medium of communication, as art, and as a social force.

National Board of the Young Women's Christian Association of the United States of America. 600 Lexington Ave., New York 22, N. Y.

Inexpensive books, pamphlets, and bulletins on welfare, social work, recreation, individual and community civic life, and program materials for many school occasions.

National Catholic Welfare Conference. 1312 Massachusetts Ave., N.W., Washington 5, D. C.

Pamphlets dealing with labor, economics, and other current problems.

National Conference of Christians and Jews. 203 N. Wabash Ave., Chicago 1, Illinois.

Frequent issues of reading lists. *Reading for Democracy*, an annotated list published in 1948, is especially good.

National Education Association. 1201 Sixteenth St., N.W., Washington 6, D. C.

The association publishes much material applicable to the teaching of literature, including the famous Personal Growth Leaflets at a penny each. For example, no. 206 is an annotated list of books titled: *American History in Fiction*.

Public Affairs Committee. 22 East 38th Street, New York 16, New York.

Ten-cent series of pamphlets prepared by experts present one of the best sources of current information on Americanism, rights of mankind, minority problems, and other questions. The library should have the entire series.

The Reference Shelf. The H. W. Wilson Co., 950 University Ave., New York 52, N. Y. Subscription price: six books for \$6.00. Separate titles: \$1.50.

A series of books on current problems especially good for discussion and debate materials. Volume 19, number 7, 1948, is titled *The Immigration Problem*: compiled by Clarence A. Peters.

Town Hall. 123 West 43rd Street, New York 18, N. Y.

Reprints of weekly radio program, "America's Town Meeting of the Air," supplied at ten cents a copy.

U. S. Superintendent of Documents. Washington 25, D. C.

1. The Price Lists of government publications list thousands of government pamphlets at moderate prices, generally published with paper covers. The price lists are sent without charge and are frequently revised.
2. *Selected United States Government Publications* is a brief semi-monthly annotated list of current publications of general interest and will also be sent free on request. Countless topics are covered by these pamphlets, so they are a valuable source of material for teachers of many subjects.

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